

Camille Saint-Saëns La Cloche

Andante sostenuto

pp
una corda

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays sustained chords. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

pp

Lone — in thy dark old tow'r — V with tur - rets scarred and
Seule — en ta som - bre tour — V aux fai - tes den - te -

The first vocal entry is on a single staff. The piano accompaniment consists of sustained chords in the right hand and rests in the left hand.

drear, V Whence thy deep voice de - scends on the roofs clus - tring
les, V D'où ton souf - fle des - cend sur les toits é - bran -

The second vocal entry continues the melody. The piano accompaniment features sustained chords in the right hand and rests in the left hand.

near, V O bell, high o - ver all, — V'mid the clouds thou art
les, V Ô clo - che sus - pen - du - e V au mi - lieu des nu -

The third vocal entry concludes the phrase. The piano accompaniment features sustained chords in the right hand and rests in the left hand.

hung,— V Which so of - ten re - sound V to thy clam - or - ous tongue.
é - es, V Par ton vas - te rou - lis V si sou - vent re - mu - é -

— V In shad - ow now thou sleep - est, V hushed — is ev' - ry
es, V Tu dors en ce mo - ment dans l'ombre, — V et rien ne

sound, V In the midst of the dark - ness dwells si - lence pro -
luit Sous ta voû - te pro - fonde où som - meil - le le

meno p
found!
bruit! Oh! — when draws near a
Oh! — tan - dis qu'un es -

soul, and, tho' no word is spo - ken, V
 prit V qui jus - qu'à toi s'è - lan - ce, V

Soars up to thee on high V through si - lence yet un -
 Si - len - ci - eux aus - si, V con - tem - ple ton si -

pp
 bro - ken, V Dost not some in - stinct feel -
 len - ce, V Sens - tu, par cet ins - tinct

Vague - ly bless - ed and dear - V Which must ev - er re -
 rague et plein de dou - leur V Qui ré - vè - le tou -

veal — that a sis — ter is near? *pp* In this
 jours — u — ne sœur à la sœur, *pp* Qu'à cette

hour of re — pose *morendo* when the twi — light is
 heure où s'en — dort *morendo* la soi — ree ex — pi —

dy — ing, *cresc.* A sôul — is near to thee;
 ran — te, *cresc.* Une âme — est près de toi,

tre corde cresc.

like thee it, too, is cry — ing;
 non moins que toi vi — bran — te,

V Cry - ing with sol - emn sound V to the
 V Qui bien sou - vent aus - si V jette un

blue vault on high, V And doth
 bruit so len - nel, V Et se

mourn in its love e'en as
 plaint dans la - mour com - me

thou — V in the sky! —
 toi — V dans le ciell —

p *cresc.*

f *dim.* *espress.*

And doth mourn in its love e'en as
Et se plaint dans la - mour com - me

thou in the sky,
toi dans le ciell

espress.

pp

in the sky!
dans le ciell

dim. *pp* *dolciss.*

L.H. ppp